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# LITTLE IRISH ROSE



*Lyrics by*  
**ANNE NICHOLS**

*Music by*  
**J. S. ZAMECNIK**

FROM  
**ANNE NICHOLS**  
**"ABIE'S IRISH ROSE"**

*Paramount's  
Supreme Motion Picture Achievement*



Another Outstanding Theme Song from  
Anne Nichols' "ABIE'S IRISH ROSE", Photoplay Production  
A Paramount Picture

# Rosemary

Lyrics by  
ANNE NICHOLS

Music by  
J.S. ZAMECNIK

## REFRAIN

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Rose - ma - ry, Rose - ma - ry, On - ly of you I dream; In my arms, dear, I hold you,". The piano accompaniment includes chords and melodic lines that complement the vocal melody.

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The Theme Songs from Anne Nichols' "ABIE'S IRISH ROSE"  
can be procured for your Phonograph or Player Piano



Ukulele Arr. by  
MAY SINGHI BREEN

# Little Irish Rose

3

Lyrics by  
ANNE NICHOLS

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
J. S. ZAMECNIK

mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

My lit - tle rose of old E - rin, —  
My love will go on for - ev - er, —

p

The first vocal line is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The piano part features a steady eighth-note bass line and a melody in the right hand.

Sweet as the first breath of Spring, — La - den with per - fume of  
Deep - er it grows ev - 'ry year; — You stole my heart, in re -

The second vocal line continues the melody in 3/4 time. The piano accompaniment provides harmonic support with a steady bass line and a melody in the right hand.

flow - ers, — Ten - der - est love thoughts you bring. —  
- turn, dear, — Give me yours, true and sin - cere. —

The third vocal line concludes the piece in 3/4 time. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

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## REFRAIN

Lit - tle I - rish Rose, \_\_\_\_\_

The first line of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a repeat sign and a key signature change to B-flat major. The lyrics are 'Lit - tle I - rish Rose,' followed by a long horizontal line indicating a continuation of the melody.

Sweet as morn - ing dew, \_\_\_\_\_

The second line continues the vocal melody and piano accompaniment. The lyrics are 'Sweet as morn - ing dew,' followed by a long horizontal line.

Smil - ing eyes like sun - ny skies,

The third line continues the vocal melody and piano accompaniment. The lyrics are 'Smil - ing eyes like sun - ny skies,'.

Hair of gold - en hue; \_\_\_\_\_

The fourth line concludes the vocal melody and piano accompaniment. The lyrics are 'Hair of gold - en hue;' followed by a long horizontal line.

When the flow - ers fade \_\_\_\_\_

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It starts with a treble clef and a key signature of one flat. The lyrics 'When the flow - ers fade' are written below the vocal line. The piano accompaniment is in the same key and time, with a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. There are four measures in this system, with the first measure containing a guitar chord diagram.

At the sum - mer's close, \_\_\_\_\_

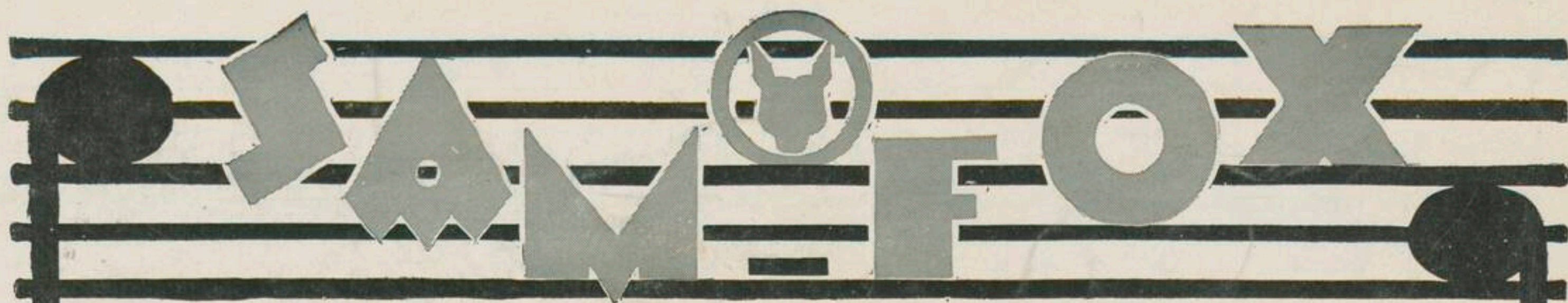
The second system of musical notation. It continues the vocal and piano parts. The lyrics 'At the sum - mer's close,' are written below the vocal line. The piano accompaniment continues with the same melody and bass line. There are four measures in this system, with the first measure containing a guitar chord diagram.

You'll still bloom with - in my heart, Lit - tle

The third system of musical notation. The lyrics 'You'll still bloom with - in my heart, Lit - tle' are written below the vocal line. The piano accompaniment continues with the same melody and bass line. There are four measures in this system, with the first measure containing a guitar chord diagram.

I - rish Rose. \_\_\_\_\_ Rose. \_\_\_\_\_

The fourth system of musical notation. The lyrics 'I - rish Rose. \_\_\_\_\_ Rose. \_\_\_\_\_' are written below the vocal line. The piano accompaniment continues with the same melody and bass line. There are four measures in this system, with the first measure containing a guitar chord diagram. The system ends with a double bar line. The piano part includes a *mf* (mezzo-forte) dynamic marking.



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## MY HEAVEN IS HOME

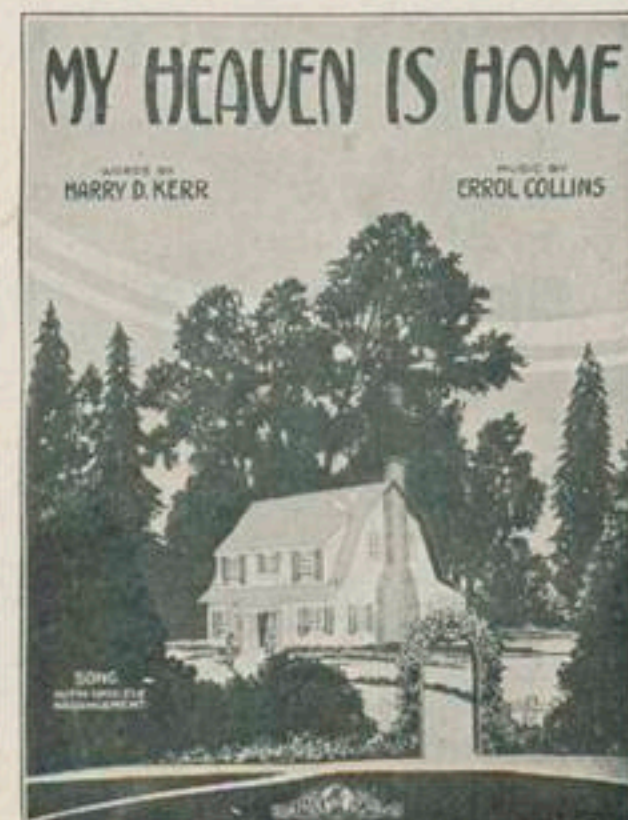
Words by  
HARRY D. KERR

CHORUS



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Music by  
ERROL COLLINS



## LADY of LOVE

Words by  
ALFRED BRYAN  
and  
PETE WENDLING

REFRAIN



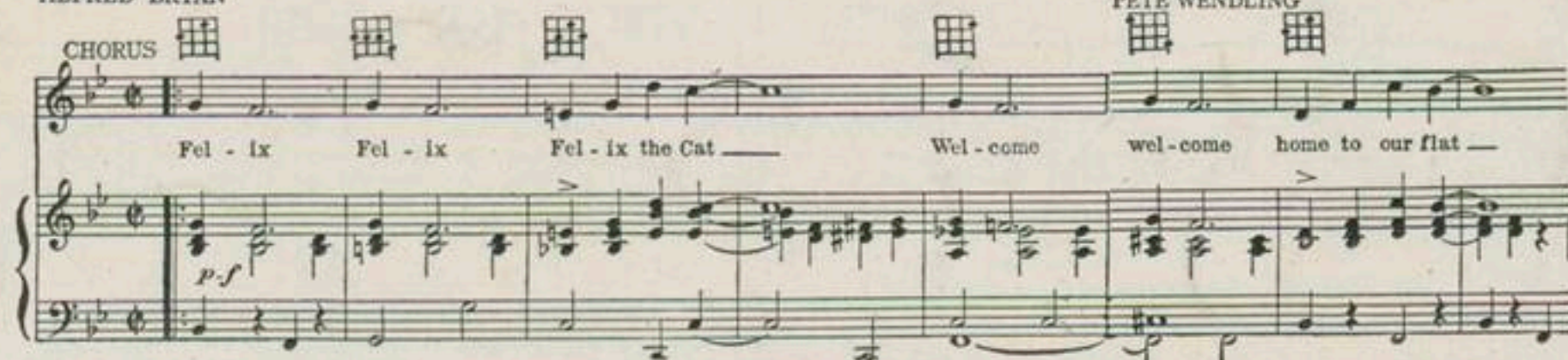
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Music by  
J.S. ZAMECNIK

## FELIX THE CAT

Words by  
ALFRED BRYAN

CHORUS



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Music by  
MAX KORTLANDER and  
PETE WENDLING



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